

# LOUD FRIDGE THEATRE GROUP PRESENTS

ADAMS AVENUE

## NORMAL HEIGHTS

BUSINESS DISTRICT

A PLAY BY CHRISTIAN ST. CROIX | DIRECTED BY KANDACE CRYSTAL



# NORMAL HEIGHTS

**By Christian St. Croix**

**Directed by Kandace Crystal**

## The Welcoming Committee

**JUNIOR** - Ray-Anna Ranae

**MARS** - Kaivan Mohsenzadeh

**BOO** - Markuz Rodriguez

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Simple homes. Quiet streets. An ice cream shop. A record shop. A coffee shop. The faces are friendly. The schools are clean. A nice little neighborhood. But don't look too closely.

Things are not what they seem. A teenaged welcoming committee invites you to visit the small, humble and historical San Diego, California neighborhood of Normal Heights.

There, bedsheet ghosts play, a giant lives in the sewers, robots are offered Birthday cake, and a giant killer bird flies above it all.



**Ray-Anna  
Ranae**

Ray-Anna Ranae moved to San Diego from Wisconsin 11 years ago with her BFA in Theater Performance to continue her passion for the stage. She is so very grateful to be working with The Loud Fridge Theatre Group on this production of Normal Heights. Some of her previous credits include Steele in Piece of My Heart (OnStage), Salena in Turning of the Morning News (OnStage), Celia/Jill in Love/Sick (Lamplighters) and has had the pleasure of performing a Christian St. Croix show at the OOAL Festival as Doctor Sister in We Lovers. She is very happy to be a part of another one of his beautiful scripts again. Many thanks.



**Kaivan  
Mohsenzadeh**

Kaivan is a local San Diego Artist with a B.A. in Theatre Performance from SDSU! Kaivan has assisted at various theaters around town as an actor, puppet designer, fight choreographer, and technician. He also works as a local San Diego tour guide for both Haunted San Diego Ghost Tours and The San Diego Zoo Safari Park and as a volunteer for The Villa Montezuma Museum. Kaivan appreciates the opportunity to participate on a new work of theatre that centers around his home town. He is thankful to be supported by an experienced group of artists and he hopes you will enjoy their dedication toward this project!



**Markuz  
Rodriguez**

A San Diego native, Markuz has been acting, writing and directing professionally for the last 16 years in this beautiful, dynamic community, and is over the moon to be making his debut with Loud Fridge Theatre Group. Favorite local credits include: Witchland, Stage (Backyard Renaissance); All in the Timing, A Bright New Boise, Good People (Onstage Playhouse); Sweat, A Christmas Carol, Corridos REmix (San Diego Repertory Theatre); The Madres (Moxie Theatre); Under Construction (Sledgehammer Theatre); Speech & Debate (Diversionsary Theatre); Seven Spots on the Sun (InnerMission Productions); Punks (Ion Theatre); Wally & His Lover Boys, Midnight Alley, Bedrooms & Boyfriends (Compulsion Dance & Theatre). Mr. Rodriguez has studied on-camera performance with Robert Dahey, commedia dell'arte with Gale McNeeley, and most recently completed two years of the Meisner technique at Studio 4/Playhouse West in North Hollywood, California. A teaching artist with Playwrights Project, he devotes most of his time to the development of new work for stage, film, television, radio/podcast, and the interwebz at large.

## About the Director

Kandace Crystal (she/her) is a multi-hyphenate theatre maker with a BFA in Acting from Florida State University and is currently focusing on obtaining a certification in Intimacy Direction and Choreography. Her directorial credits include: *Harlem Duet* (Coronado Playhouse), *Donna Orbits the Moon* (Scripps Ranch Theatre), and *Clybourne Park* (Trinity Theatre Company), and *Plays by Young Writers* (Playwright's Project).

She looks forward to her next project, *Grace for President* (San Diego Junior Theatre).



## About the Playwright

Christian St. Croix is an award-winning playwright based in San Diego, CA. He was recently featured in *American Theatre Magazine's* Role Call: People to Watch installment. His plays include "Monsters of the American Cinema", winner of the 2021 Carlo Annoni International Drama Award and the 2023 Young-Howze Theatre Journal award for Stage Writing of the Year, "We Are the Forgotten Beasts", a 2022 National Playwrights Conference Finalist, and "ZACH", winner of the 2021 Young-Howze Theatre Award for Best Comedic Writing.



## About Loud Fridge Theatre Group

Loud Fridge Theatre Group is a collective of multi-hyphenate artists who are cooking up diverse stories, fresh ideas, and tasty experiences that can nourish our community. We believe that joyful collaboration informs and expands the creative process. We believe that there is room in our fridge for everyone. And we believe in telling stories that are bold, honest, and diverse - and telling them LOUDLY. Learn more at [www.loudfridge.com](http://www.loudfridge.com) or @loudfridgetheatregroup on all platforms.

Loud Fridge Theatre Group is a registered non-profit 501(c)(3). All donations are tax-deductible.

### Loud Fridge Personnel

#### **Noisemakers (Operations Team)**

Eboni Muse, Director of Special Events

Kate Rose Reynolds, Director of Operations

William BJ Robinson, Director of Community Outreach

John Wells III, Director of Marketing

#### **Board Members**

Dani DeCarlo

Clay Greenhalgh

Eboni Muse

Kate Rose Reynolds

William BJ Robinson

Miki Vale

John Wells III

#### **Usher Coordinator**

Judy Dolbey

### Loud Fridge wishes to thank:

Friends of the Villa Montezuma, Scripps Ranch Theatre, Dani DeCarlo, Blake McCarty

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To become a donor, contact Kate Reynolds at [kate@loudfridge.com](mailto:kate@loudfridge.com)  
or visit us online at [www.loudfridge.com](http://www.loudfridge.com)

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