



Loud Fridge Theatre Group Announces *Boy My Greatness*

By Zoe Senese-Grossberg

Directed by Lee Engelman

July 2nd to 19th, 2026

at The Moxie Venue

Press: Kate Rose Reynolds, Director of Operations

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For Immediate Release

[Loud Fridge Theatre Group](#) continues their fourth mainstage season with ***Boy My Greatness*** by Zoe Senese-Grossberg. The production is directed by Lee Engelman and runs at The Moxie Venue; ***Boy My Greatness*** is made possible in part due to the generosity of The Conrad Prebys Foundation. ***Boy My Greatness*** has previews on July 2nd and 3rd, opens on

Sunday, July 5th, and runs through Sunday, July 19th; performances are Thursdays, Fridays, and Saturdays at 7:00pm and Sundays at 2:00pm. To reserve seats for ***Boy My Greatness***, patrons can visit www.loudfridge.com or contact our box office at (619) 387-8186. Tickets to this production are offered free of charge as part of our “Open Fridge” policy; pay-what-you-wish donations are encouraged and appreciated to keep our fridge running.

Director Lee Engelman shared, “Boy My Greatness provides the opportunity to look deeply into the different ways that we express gender both in private and in public in a world that is growing increasingly hostile to trans and queer bodies and voices, while also celebrating the joy of creation. To be able to look hundreds of years into the past and see our own struggles and blessings reflected back is a remarkably special thing.”

About *Boy My Greatness*

What happened to the boys who played Shakespeare's women? In the summer of 1606, six boy players warm up, run lines, gossip, and fall in and out of love all in between rehearsals for the

premieres of Antony and Cleopatra and Twelfth Night. As the plague and rising religious conservatism threaten their way of life, they are all forced to reconsider their futures on the stage and ask: how much can we give to the theatre? Hailed by Austin Fummano of NYC Plays to See as “a masterpiece of intricately woven stories and ruminations on gender, packaged in the likes of six powerful, sympathetic characters in whose world I could happily have spent several more hours.”

The cast features: Jacob Lopez, Jaysten Merced, August Nickoli, Michael Rodriguez, Maybelle Shimizu, and Phoenix Velona

The production team includes the following talented theatre makers:

Director: Lee Engelman

Producer: Liliana Talwatte

Stage Manager: Syd Gager

Set Designer: Christy Reid

Lighting Designer: Mashun Tucker

Sound Designer: Hayden St. Clair

Costume Designer: Heather Nunn

Choreographer: Jackson Taitano

Fight Director: Jacob Bruce

Intimacy Director: Kandace Crystal

Assistant Stage Manager: Fiona Fleischer

Assistant Director/Dramaturg: Amelia Simpson

Boy My Greatness will be performed at The Moxie Venue, 6663 El Cajon Blvd Ste N, San Diego, CA 92115. We are grateful to Moxie as our hosts; this is not a Moxie Theatre production.

More information can be found at

<https://www.loudfridge.com/shows/boy-my-greatness>

For interviews and photos, please contact Kate Rose Reynolds by emailing kate@loudfridge.com or calling 619.838.7490.

About Loud Fridge Theatre Group

Loud Fridge Theatre Group (LFTG) is committed to using the performing arts to make NOISE in the San Diego theatre community, by nurturing inclusive collaboration on- and off-stage, by uplifting local artists both creatively and financially, by creating accessible theatrical experiences for all people, and by embracing interdisciplinary creativity to tell stories that are bold, honest, and diverse. LFTG is a 501(c)(3) tax-exempt organization. To learn more, visit www.loudfridge.com.

About the Open Fridge Policy

We believe that theatre should be accessible to all people. Therefore, our Open Fridge Policy ensures that all tickets to our productions are available at no cost to attendees. This policy aims to break down barriers, making theatre welcoming to everyone and supporting our mission to build an inviting and inclusive community.