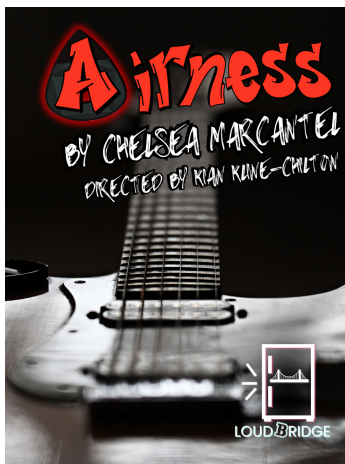


Loud Fridge Theatre Group

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December 28, 2025 **For Immediate Release**

Loud Fridge Theatre Group announces our fourth season, running from February 2026 to November 2026. We are serving up two mainstage productions, three minifridge productions, and the return of our new play development program, *New Year, New Draft*. We are also thrilled to announce our new Loud Bridge program, which aims to bridge the gap between college theatre makers and their first professional gig. As part of this program, we will be hiring college artists to work alongside professional actors, designers and directors to mount our first mainstage of 2026. This season is all about being Loud and Proud - about who you are, what kind of art you want to make, and how you want to fit into the world. Join us this season for rock and roll, reimagined classical texts, and a year-long celebration of local artists, as we continue to make NOISE in the community.

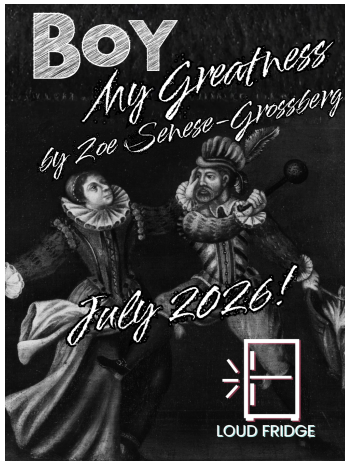


Airness by Chelsea Marcantel, directed by Kian Kline-Chilton.

April 9-19 at Moxie Theatre.

When Nina enters her first air guitar competition, she thinks winning will be easy. But as she befriends a group of charismatic nerds all committed to becoming the next champion, she discovers that there's more to this art form than playing pretend; it's about finding yourself in your favorite songs, and performing with raw joy. Will Nina be able to let go and set herself free onstage? Following her mission to shred or be shredded, *Airness* is an exuberant reminder that everything we need to rock is already inside us.

Described by *DC Metro* as "an all-out comedy that's fricking funny, hella heartfelt, and badass brilliant," *Airness* marks the inaugural production of our Loud Bridge program, which provides college students with the opportunity to work on a mainstage production alongside professional artists. In addition to mounting the production, the students will also have access to weekly masterclasses with local theatremakers.



Boy My Greatness by Zoe Senese-Greenberg, directed by Lee Engelman.

July 2 - 19, 2026 at Moxie Theatre.

What happened to the boys who played Shakespeare's women? In the summer of 1606, six boy players warm up, run lines, gossip, and fall in and out of love all in between rehearsals for the premieres of *Antony and Cleopatra* and *Twelfth Night*. As the plague and rising religious conservatism threaten their way of life, they are all forced to reconsider their futures on the stage. Hailed by Austin Fummano of *NYC Plays to See* as "a masterpiece of intricately woven stories and ruminations on gender, packaged in the likes of six powerful, sympathetic characters in whose

world I could happily have spent several more hours."



In addition to our two mainstage productions, we have a complete menu of MiniFridge offerings in 2026. The second year of our new play development program, **New Year, New Draft**, will kick-off February 6-7 at Moxie Theatre with readings of scenes from the plays of 10 local playwrights, which the audience will then vote on to determine which play will be developed throughout the year, culminating in a reading in November of 2026. In April we are pleased to present a reading of a new work by local favorite Rachael Van Wormer, **Monstrous: The Notorious Births of Mary Toft**. Rounding out our season of MiniFridge productions is the return of **StarSpeare**, the crowd-favorite mashup of Shakespeare and Star Wars, and **AFABulous**, the storytelling event that pulls back the curtain on the lives of San Diego's drag kings.

Dates and venues for MiniFridge events will be announced in 2026; please check our website (www.loudfridge.com) or sign up for our email list for more information.

We are thrilled to announce the continuation of our Open Fridge policy, which provides tickets to all of our productions free of charge. Tickets can be reserved on our website (www.loudfridge.com) starting in January 2026.