



**Loud Fridge Theatre Group Announces  
Gruesome Playground Injuries**

By Rajiv Joseph

Directed by Kaylin Saur

April 6th - April 26th at Tenth Avenue Arts Center

Press: Estefania Ricalde, Director of Marketing

[estefania@loudfridge.com](mailto:estefania@loudfridge.com) 619.517.5998

March 6th, 2025, San Diego **For Immediate Release**

[Loud Fridge Theatre Group](http://www.loudfridge.com) opens their third mainstage season with ***Gruesome Playground Injuries*** by Rajiv Joseph. The production is directed by Kaylin Saur and runs at Tenth Avenue Arts Center. ***Gruesome Playground Injuries*** has previews on Sunday, April 6th and Thursday April 10th, opens on Friday, April 11th, and runs through Saturday, April 26th; performances are Thursdays, Fridays, and Saturdays at 8:00pm and Sundays at 2:00pm. To reserve seats for ***Gruesome Playground Injuries***, patrons can visit [www.loudfridge.com](http://www.loudfridge.com) or contact our box office at (619)387-8186. Tickets to this production are offered free of charge as part of our “Open Fridge” policy; pay-what-you-wish donations are encouraged and appreciated to keep our fridge running.

Director Kaylin Saur shared: “The moment I finished reading *Gruesome Playground Injuries*, I knew I had to direct it someday. I have always loved stories about relationships, the more intimate and complex the better, and Rajiv Joseph’s script tells one of those stories with gloriously simple, colloquial language that makes it clear just how every-day fantastical struggles of the heart really are. Between those words, the script calls for onstage scene transitions, demanding not only that costume, makeup, and set tell the story in the usual way, but that the way these elements are put on or removed is also part of the audience’s experience. As I told the actors in our first rehearsal, ‘We are doing two plays here: the one you have read in your scripts, and the one we will make out of the way you put your socks on.’ The care we are pouring into those elements will hopefully make the audience feel like they are seeing a play done inside a magician’s box of tricks – make them sit forward in their seats, afraid to blink and miss some precious heartfelt detail. It is rare as a young director to find a script that demands all of you, that feels like a perfect fit for your interest and skills, but *Gruesome Playground Injuries* needs the director, the drag performer, and the circus artist parts of me all in one show. It is a story about growing up, about learning yourself while trying to